

Thank you for your interest in the worship team at Christ Community Church. To participate there is an audition process that is laid out in this packet.

Consistent church attendance for a period of three months (before audition) as well as church membership (before serving) are requirements to join the ministry. All applicants must be 18 years old or older.

We are looking for people with the same heart to join our community of musicians and vocalists.

These are the questions we are trying to discern through our audition process.

1. Do they demonstrate a love for Jesus?
2. Do they understand their role in serving the church?
3. Are they skilled/gifted in this area?
4. Do they have the heart for this?
5. Do they have the time for this?
6. Are they willing to stay in a ‘growth mindset.’
7. Why do they want to do this?
8. Are they easy to work with?
9. Is there a fit with the community?

Three Answers to Potential Worship Team Members

Yes - This person is both musically and spiritually qualified to join the team. We feel there is a fit to the overall philosophy and heart of the team. They have passed formal audition; they have become a member and are welcomed on to the team for a two-month trial basis. After three months both parties will meet and discuss the potential for continuing in the ministry.

No - This person is not qualified. They will not be able to audition again for the spot.

Not Yet - This person may, in the future, qualify but has deficits that will have to be overcome in order to proceed. The answer “not yet” will not be used to avoid telling someone “no”. It is intended to allow a person to grow into a role.

Clear communication of the perceived deficits will be given to the applicants.

Lessons may be recommended and we will help find qualified teachers that may be able to help you get to the level needed. (At your expense)

Commitment

This is a high commitment group. The schedule is as follows.

In addition to learning all the music before rehearsal you must be available for rehearsal on the weeks you are scheduled on Wednesdays from 7:00- 9 PM. (Subject to change)

In addition, on the weeks you are scheduled, rehearsals start at 8 am.

Instrumental Qualifications

- Must be able to clearly demonstrate instrument mastery.
- Knowledge of chords and notes necessary to play in a contemporary worship ensemble.
- Experience playing with others in a similar ensemble is necessary. Ability to play in time and with a click.
- Knowledge and understanding of their gear.
- Must understand the concept of “less is more” and not to overplay.
- Each instrumentalist must understand his or her unique role in the overall sound.

Electric Guitar

- For electric players they will need to use approved sounds and equipment.
- Electric players must use the Helix pedal board with the approved sounds to achieve the sounds we are looking for.

DRUMS

- Drummers will need to have access to a drum kit for individual practice. (Even if that means scheduling time at the church)

Keyboard

- Keyboardists must use the provided sounds or be able to develop their own using our equipment. We use a midi controller and **Mainstage** to achieve the keyboard sounds.

Piano

- Piano players must read chord charts and be able to play in a modern style.
- By default piano players will be playing “Light” which means lots of whole notes and 5ths and mostly on the mid to upper range of the keyboard. (Since we have a bass guitar)

BASS GUITAR

- Bass Players must understand that they must play with the kick drum most of the time and understand what it means to be in a modern worship setting.
- Bass players will mostly play whole notes this setting.

ACOUSTIC GUITARIST

- Guitarist must have his or her own acoustic guitar that can be used in worship setting.
- Modern worship is mostly acoustic driven, electric driven or keyboard driven. An acoustic guitarist must understand when they are supposed to drive the song and when they are supposed to support the lead instrument.
- In our setting, acoustic guitarists need to understand the arrangements of the song and where they fit.

Vocals

- Vocalists must be able to sing on pitch and blend with the vocal style we are creating.
- There are two spots for vocalist, Harmony Spots and Soloists.
- Just because you qualify for one, does not mean you qualify for the other.
- Must be able to sing on pitch, blend and sing harmony “on the fly” which demonstrates mastery of vocal harmony.

WORSHIP LEADERS

- Worship Leaders are developed from within the group.
- Must also demonstrate a desire and gifting for worship leadership over time.
- It is a process to become a worship leader at this church.
- A worship leader must be able to either play an instrument or sing harmony.

Audition Process

1. Audition always starts with initial interview with Worship Pastor.

At the audition we will establish a common vision with the potential team member and clarify the requirements. We may play a little or sing a little to determine if the potential is there for the next step.

2. The materials for audition will be sent via email.

After the initial interview, the Worship Pastor will email potential team members the audition material. The audition material includes 2 songs from our current catalogue, expectations from each instrument. The audition will also include two songs that are new to the applicant to sight-read to demonstrate the ability to sing and play “on the fly”

3. Meet with team before a Rehearsal For Audition

We will schedule a time to meet with the team for rehearsal. If it is vocal team, then Vocal team will need to be there to audition. If Instrumental, then instrumental team will need to meet for audition.

4. Observation/Sit in on 4 Rehearsals

If audition is passed, then you will be able to sit in on a month’s set of rehearsals before scheduling.

5. Three Month Probationary Period

A three month probationary period will be for establishing long-term fit.